

**one, two, and three
artist exhibitions**

(since 2000)

Waiting (West Oakland Station). Solo online exhibition. CordenPotts Gallery, San Francisco CA. 2022
Sacred Grove. Solo exhibition. Bolinas Museum, Bolinas CA. 2013
Sacred Grove. Solo exhibition. PHOTO, Oakland CA. 2012
Tintype, Polaroid, and Plastic Camera. Three-artist exhibition. Photobooth, San Francisco CA. 2012
Day of the Dead. Solo exhibition. CordenPotts Gallery, San Francisco CA. 2011
Where Nepenthe Flows and All Hallows Eve. Solo exhibition. CordenPotts Gallery, San Francisco CA. 2010
Panopticon by Jessica M. Kaufman and Where Nepenthe Flows by Michael Starkman.
Two-artist exhibition. RayKo Photo Center, San Francisco CA. 2008
Heartwood: Pilgrim. Solo exhibition. UC Berkeley Extension Gallery, San Francisco CA. 2007
Heartwood: Pilgrim. Solo exhibition. San Francisco Zen Center, San Francisco CA. 2006
16th Street, between Guerrero and Mission Streets, 8:30 am. Solo exhibition. Foto & Photo Festival,
Cesano Maderno, Milano, Italy. 2006
Distant Geographies. Three-artist exhibition. Plattsburgh State Art Museum, Plattsburgh NY. 2001
Unexpected Grace. Three-artist exhibition. 848 Gallery, San Francisco CA. 2000

**selected
group exhibitions**

(since 2000)

Eyes on Main Street. Wilson NC. 2023
Touchstone. Chung24 Gallery, San Francisco CA. 2023
Analog Forever Magazine monthly online exhibitions: (Re)Collections, June 2023. *The Natural World*,
March 2023. *Waiting*, May 2022. *Fabricated Realities*, March 2022. *Fleeting Moments: Temporality and
the Still Life*, July 2021. *Joy*, July 2020. *Horizons*, May 2020
Kalligraphia XVI. Skylight Gallery, San Francisco Public Main Library, San Francisco CA. 2022
Krappy Kamera Competition 2021. Soho Photo Gallery. New York NY. 2021
Living with Dying. Bluseed Studios, Saranac Lake NY. 2021
Somerville Toy Camera Show. somervilletoycamera.org/2020-nordstrom-gallery and
somervilletoycamera.org/2020-jones-gallery. 2020
On the Shelf: Tenth Anniversary Exhibition. CordenPotts Gallery, San Francisco CA. 2019
Portfolio: Holiday 2018. CordenPotts Gallery, San Francisco CA. 2018
The Tipping Point. CordenPotts Gallery, San Francisco CA. 2018
Kumalicious 2.0. Strut, San Francisco CA. 2017
1st–10th International Plastic Camera Shows. RayKo Photo Center, San Francisco CA.
All ten years, 2008–2017
ISO Queer Gods. Root Division, San Francisco CA. 2016
ReView: Seven Years at CordenPotts. CordenPotts Gallery, San Francisco CA. 2015
New Arrivals: Modern and Contemporary Additions to the Collection. Mead Art Museum,
Amherst College, Amherst MA. 2014
Portfolio: Gallery Artists. CordenPotts Gallery, San Francisco CA. 2013
Gallery Artists. CordenPotts Gallery, San Francisco CA. 2012
Small. CordenPotts Gallery, San Francisco CA. 2010
Home for the Holidays. CordenPotts Gallery, San Francisco CA. 2009
It's Still Life. RayKo Photo Center, San Francisco CA. 2009
RayKo Inaugural Exhibition. RayKo Photo Center, San Francisco CA. 2005

**selected
group exhibitions**
(since 2000, continued)

Intuition and the Photographer's Landscape. Fusion ArtSpace, San Francisco CA. 2004
National Krappy Kamera Competition V. Soho Photo Gallery, New York NY. 2003
Pure Plastic. Harvey Milk Photo Center, San Francisco CA. 2003
Houston Center For Photography Juried Membership Exhibition. Houston TX. 2001
Lo-Tech High-Art. MacDonald Art Gallery, College Misericordia, Dallas PA. 2000

**residencies
and presentations**

Where Nepenthe Flows. Gallery talk. Mead Art Museum, Amherst College, Amherst MA. 2014
MORRIS GRAVES FOUNDATION. Residency. Loleta CA. 2011

public collections

GEORGIA MUSEUM OF ART. Athens, Georgia
HARRY RANSOM CENTER. The University of Texas at Austin
HOLLAR GALERIE. Prague, Czech Republic
KENNEDY MUSEUM OF ART. Ohio University, Athens, Ohio
MEAD ART MUSEUM. Amherst College, Amherst, Massachusetts
PALMER MUSEUM OF ART. Penn State University, University Park, Pennsylvania
UNIVERSITY OF WISCONSIN-MADISON. Madison, Wisconsin

**publications
and reviews**
(since 2000)

Analog Forever. "Heart of the Issue," Edition 5, Winter 2022, p 81.
RFD Magazine. Volume 46, Number 2, #180, Winter 2019, pp 13, 35, 20, 28.
Siddur Sha'ar Zahav (The Prayerbook of Congregation Sha'ar Zahav). pp 5, 16, 133, 166, 202, 257, 351, 404, 429, 456, 465, 557. Congregation Sha'ar Zahav, 2009. San Francisco CA
High Quality, Lo-Fi Photography. p 129. RayKo Photo Center, 2009. San Francisco CA
Reclaiming Quarterly. Fall 2009, cover. Summer 2008, pp 17, 19, 20, 28. Summer 2005, cover. San Francisco CA
PHOTONEWS. "Michael Starkman: Portfolio," text by Denis Brudna, March 2007, pp 14–15. Hamburg, Germany
Performers'/Artists' Voice #2. "Location, Location, Location: Intuition and the Photographer's Landscape," by John Baumann, September 2004, pp 12–15. San Francisco CA
Foto Mundo. "Las Fotos Checadas de Michael Starkman," July 2001, pp 16–20. Buenos Aires, Argentina
Press-Republican. "Distant Geographies: Art as a Travelogue" and "Artist Starkman Revives Grandparents' Distant Memories," both by Robin Caudell, February 22, 2001, pp c1–c4. Plattsburgh NY
San Francisco Chronicle. "Bay Area Collectors Scoop Up Photos," "Hints for Buying," and "You've Been Framed," by Kim Severson, Home Section, August 30, 2000, pp 4–5. San Francisco CA

faculty positions

UC BERKELEY EXTENSION. Instructor, Art and Design Programs. San Francisco CA. 2003–2015
IMAGEWORK SF. Instructor. San Francisco CA. 2011
HARVEY MILK PHOTO CENTER. Instructor. San Francisco CA. 2009–2011
SOUTHEASTERN LOUISIANA UNIVERSITY. Assistant Professor, Department of Visual Arts. Hammond LA. 1991–1995
EDINBORO UNIVERSITY OF PENNSYLVANIA. Assistant Professor, Department of Art. Edinboro PA. 1989–1991

education

UNIVERSITY OF WISCONSIN-MADISON. MFA (printmaking and photography). Madison WI. 1989
AMHERST COLLEGE. BA (Fine Arts: printmaking and drawing). Amherst MA. 1974